There are more New Yorkers than ever, How and lots of them are living alone. much space address the housing needs of a changing city, the NYC Department do you need of Housing Preservation and Development (HPD) put together a pilot project to make an apartment building entirely of micro-units, tiny THE BIG SQUEEZE to live? studio apartments (tinier than what's legally allowed these days). But how much space do we really need to live? And how else could we change the way we're housing ourselves? The city is bigger than it was, We've We need to and we really haven't always lived make new housing replaced all of the housing in groups like for folks that are moving to we lost in the '70s. nuclear NYC. We shouldn't try to Andy Reicher, families. divide the housing. It leads to **Executive Director of the Urban** The city wanted to do **Homesteading Assistance** all sorts of underground micro-units as a pilot project **Board (UHAB)** because there's a much greater problems we had in the teens number of singles and couples than and '30s, which led to stricter starting in the there are studio apartments and one-'50s more and more housing laws. want an people began to live Gabriella Amabile, apartment in by themselves, mostly Jonathan Kirschenfeld, Urban Planner at the NYC Department this city, you've in cities. Principal at Jonathan of Housing Preservation and got to fight Eric Kleinenberg, **Kirschenfeld Architect PC Author of** Going Solo Wait, what are microunits? supposed to live? Micro-units are apartments that are 275 to 300 square feet, which is smaller than the minimum size currently allowed by law in NYC, which is 400 square WINNER! feet. The City launched the adAPT NYC Competition The micro-unit in 2012 to test whether concept is an micro-units were a interesting take on Living inefficiencies in the YES! city. It's challenging alone, I can People are going the notion that one Small to be owning less stuff, so there want! needs a lot of space. **Apartment** ICRO-UNITS is less of an environmental footprint with small **Emily Ng, Director of** apartments. Small **Members Services** Ari Goldstein, Senior Project Manager at at UHAB Jonathan Rose Companies Now that's what **SICK of the** overcrowding! I call space It sounds like some of these units will be priced at (cough cough) saving! The more OLD NEWS apartments I Is that affordable for low-income about our squeeze in, Health Risks of **New Yorkers?** the more money family? **Emily Ng, UHAB** I squeeze **But not** don't fit everyone wants to live in a small Something apartment, that tends to push toward the larger including apartment sizes is that me. nobody knows how **OTHER SOLUTIONS** to share anymore. Why else **Jonathan** Kirschenfeld, would you live in **Architect** a city if you weren't I'm interested in other options for addressing willing and able to housing needs. Like housing multiple adults in a single family share? home and sharing those spaces. Jonathan Kirschenfeld, How do you make the laws and **Architect** zoning and safety work for that kind of housing? Emily Ng, So, what's stopping us from making these changes to housing? 50% of your market rate apartments have to have a parking spot. It's outdated and one of the main obstacles to doing more micro-unit housing in areas outside of Manhattan. We **New York** recommend the NYC Department of City has a law that City Planning change their rules to be no more than There are based on the number of bedrooms three adults who aspects of in the apartment, not just number are unrelated can the Building of apartments. live in the same Code that apartment. Ari Goldstein, could be **Emily Ng, UHAB Jonathan Rose** looked at to Companies allow for more flexibility. Gabriella Amabile, There are zoning laws about density that say there's a maximum number of units that can be on any site. So if you're doing small units, you'd naturally have more The reason why You're these zoning laws were of them overall. And this zoning rule under put into place was to prevent would restrict that. arrest for slum conditions, cramped being too Gabriella Amabile, HPD quarters, and no access to liaht small. and air. I think that elected officials and regulators would want to make sure that any changes are done in a open up development to those The city is problems again. going to have to Gabriella Amabile, HPD figure out how to grow without growing, because it can't get any bigger. So I think it's going to get more dense, and that means 11 11 11 11 11 11 11 11 11 11 11 11 11 neighborhoods are going to change. CUP worked with teaching artist Chat This project is made possible with public funds from the New York State about how the city works. Students CUP Big thanks to our interviewees: Travieso and students from the Academy of collaborate with CUP and teaching artists to Teaching artist: Gabriella Amabile (NYC Department of Andy Reicher, UHAB Council on the Arts with the support of Urban Planning to investigate the current create multimedia teaching tools that reach **Chat Travieso** Housing Preservation and Development) audiences in the fields of arts and social micro-unit fad. We interviewed an architect, Ari Goldstein (Jonathan Rose Companies), Governor Andrew Cuomo and the New Project lead: a sociologist, affordable housing advocates, Jonathan Kirschenfeld (Kirschenfeld York State Legislature; and the New York justice. welcometoCUP.org Valeria Mogilevich Architects PC), Eric Klinenberg, Andy City Department of Cultural Affairs in a developer, and HPD. We built this poster from the ground-up to show the different partnership with the City Council. **Project support:** Reicher and Emily Ng (Urban Homesteading levels of the housing size debate. Sam Holleran, Christine Gaspar **Assistance Board)** The Academy of Urban Planning NYCULTURE The Center for Urban Pedagogy (CUP) is a More thanks to: **Students:** nonprofit organization that uses the power Ashley Benitez, Brindalyn Webster Chen, Antonio Capellan, Miguel Ruiz, of design and art to increase meaningful **NYSCA** The Academy of Urban Planning is a public Yeju Choi, Travis Eby, Josue Gomez, Ryan Christopher Viquez; with help from high school in Brooklyn, with an urban Hartley, Chad Karty, Alex Keith, Aaron civic engagement. Marcus Carlos and Bernardo Nuñez © The Center for Urban Pedagogy, 2013 planning-based curriculum. aupnyc.org Koffman, Wesley LeForce, Anthony M, This project is one of CUP's Urban Program coordinator: Materials for the Arts, Charles Okpala, Joshua Lapidus Investigations—project-based afterschool Jamie Olen, Alison Peckett, Janine Soper, the Tenement Museum, Steven Thomson, programs in which public high school

Typography: Mary Voorhees Meehan

students explore fundamental questions

Cheryl Tse, and Sandra Williams.